

MUSIC FOR BRASS BAND

Battle

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)
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About the Music

Battle is the third movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

- 3) **Battle** - mankind begin their fight for survival against the Martian war machine.
-

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Battle (Movement 3 from War of the Worlds) duration c. 3:30 minutes

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King.

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Battle

Movement III from War of the Worlds

PETER GRAHAM

Marcia $\text{♩} = \text{c. 76}$

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

B Open *mf*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

12

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

K

98

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

L

107

Soprano Cornet E♭

Alternate in 4 bar phrases

Solo Cornet B♭

Repiano Cornet B♭

1 and 2 Alternate in 4 bar phrases

2nd Cornet B♭

1 and 2 Alternate in 4 bar phrases

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

ff

2nd Baritone B♭

ff

1st Trombone B♭

ff

2nd Trombone B♭

ff

Bass Trombone

ff

1 and 2 alternate in 4 bar phrases

Euphonium B♭

Bass E♭

ff

Bass B♭

ff

Timpani

Xylophone

Percussion

17

M

N

116

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

125

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

134 **O**

Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf* *fp cresc.*

3rd Cornet B♭ *mf* *fp cresc.*

Flugelhorn *mf* *fp cresc.*

Solo Horn E♭ *mf* *fp cresc.*

1st Horn E♭ *mf* *fp cresc.*

2nd Horn E♭ *mf* *mp cresc.*

1st Baritone B♭ *mf* *mp cresc.*

2nd Baritone B♭ *mf* *mp cresc.*

1st Trombone B♭ *f* *fp cresc.*

2nd Trombone B♭ *f* *fp cresc.*

Bass Trombone *f* *fp cresc.*

Euphonium B♭ *f* *mp cresc.*

Bass E♭ *f* *fp cresc.*

Bass B♭ *f* *fp cresc.*

Timpani

Xylophone

Percussion *fp cresc.*

P *Meno mosso* $\text{♩} = \text{c.120}$

143

Soprano Cornet E♭ *mf cresc.* *fp* *tr*

Solo Cornet B♭ *mf cresc.* *fp* *tr*

Repiano Cornet B♭ *mf cresc.* *fp* *tr*

2nd Cornet B♭ *mf cresc.* *fp* *tr*

3rd Cornet B♭ *mf cresc.* *fp* *tr*

Flugelhorn *mf cresc.* *fp* *tr*

Solo Horn E♭ *mf cresc.* *fp* *tr*

1st Horn E♭ *mf cresc.* *ff* *gliss. #>* *gliss. #>* *gliss. #>*

2nd Horn E♭ *f* *ff* *gliss. #>* *gliss. #>* *gliss. #>*

1st Baritone B♭ *f* *ff* *gliss. #>* *gliss. #>* *gliss. #>*

2nd Baritone B♭ *f* *ff* *gliss. #>* *gliss. #>* *gliss. #>*

1st Trombone B♭ *f* *ff* *ff*

2nd Trombone B♭ *f* *ff* *ff*

Bass Trombone *f* *ff* *ff*

Euphonium B♭ *f* *ff* *gliss. #>* *gliss. #>* *gliss. #>*

Bass E♭ *f* *ff* *ff*

Bass B♭ *f* *ff* *ff*

Timpani *ff*

Xylophone *f* *Cymbal*

Percussion *ff* *Whip*

Q Maestoso ♩ = c.60

150 (tr) Maestoso ♩ = C.00

Soprano Cornet E♭ (tr) ff

Solo Cornet B♭ (tr) ff

Repiano Cornet B♭ (tr) ff

2nd Cornet B♭ (tr) ff

3rd Cornet B♭ (tr) ff

Flugelhorn (tr) ff

Solo Horn E♭ (tr) ff

1st Horn E♭ gliss. ♭ ff

2nd Horn E♭ gliss. ♭ ff

1st Baritone B♭ gliss. ♭ ff

2nd Baritone B♭ gliss. ♭ ff

1st Trombone B♭ gliss. ♭ ff

2nd Trombone B♭ gliss. ♭ ff

Bass Trombone gliss. ♭ ff

Euphonium B♭ gliss. ♭ ff

Bass E♭ ff

Bass B♭ ff

Timpani ff

Xylophone ff S.D.

Percussion ff Rim.