

MUSIC FOR BRASS BAND

Battle

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)

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About the Music

Battle is the third movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

3) **Battle** - mankind begin their fight for survival against the Martian war machine.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Battle (Movement 3 from War of the Worlds) duration c. 3:30 minutes

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King.

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Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

mf

M

N

116

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

ff *f*

ff *f*

f *ff* *f* *ff*

f *ff*

Both (alternate)

125

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

