

MUSIC FOR BRASS BAND

THE GREAT RACE

FROM CONCERTO FOR EUPHONIUM

IN LEAGUE WITH
EXTRAORDINARY GENTLEMEN

PETER GRAHAM

FULL SCORE

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Programme Note

The Great Race is the finale from my Concerto for Euphonium **In League with Extraordinary Gentlemen** which combines two of my life interests - composition and 19th century popular fiction. Each of the concerto's three movements takes its musical inspiration from extraordinary characters who have transcended the original genre and have subsequently found mass audiences through film, television and comic book adaptations.

The Great Race presents a musical portrayal of protagonist Phileas Fogg on the last stage of his epic journey "Around the World in Eighty Days" (from the novel by Jules Verne). The moto perpetuo nature of the music gives full rein to the soloist's technical virtuosity. As the work draws to a conclusion, the frantic scramble by Fogg to meet his deadline at the Reform Club in Pall Mall, London, is echoed by the soloist's increasingly demanding ascending figuration, set against the background of Big Ben clock chimes.



The concerto is dedicated to three euphonium playing family members, P.G. Graham, T.H. Stewart and T. Stewart and was premiered by Steven Mead and the Osaka Municipal Symphonic Band, conductor Kazuhiko Komatsu, in The Symphony Hall Osaka, Japan, on June 6, 2008.

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on three occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band (1997-2004) and as the first civilian composer-in-residence with Her Majesty's Coldstream Guards Band (2003-2005) in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

The complete concerto is available from **Gramercy Music** with piano, brass band and wind band accompaniment

Full recording available on **The Peter Graham Collection (SPS 250)** by David Thornton and The Black Dyke Band, Director of Music Dr Nicholas Childs

THE GREAT RACE

(From Concerto for Euphonium
In League with Extraordinary Gentlemen)

PETER GRAHAM

Vivace ♩ = c.152

Euphonium Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Tuned Percussion

Percussion

Cym. (choke)

B.D.

5

Euph. *cresc.* *f*

Sop Cor. *mp cresc.* *f* *dim.*

Solo Cor. *f* *dim.*

Rep Cor. *mp* *cresc.* *f* *dim.*

2nd Cor. *mp* *cresc.* *f* *dim.*

3rd Cor. *mp* *cresc.* *f* *dim.*

Flug. *f dim.*

Solo Hn *f dim.*

1st Hn *mf dim.*

2nd Hn

1st Bar.

2nd Bar.

1st Trom. *mp* *cresc.* *f* *dim.*

2nd Trom. *mp* *cresc.* *f* *dim.*

Bass Trom. *mp* *cresc.* *f* *dim.*

Euph. *mp cresc.* *f* *dim.*

Bass Eb *f* *dim.*

Bass Bb *f* *dim.*

Timp. *f* *dim.*

Perc. *mp* *cresc.* *f* *dim.*

9 **A**

Euph. *p*

Sop Cor. *p* *mp*

Solo Cor. *p* *mp*

Rep Cor. *p* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Trom. *mp*

2nd Trom. *mp*

Bass Trom. *mp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. *p*

24 **B**

Euph. *f* *mf* *p* *tr* *tr~*

Sop Cor. *f* *mf* *f* *mf*

Solo Cor. *f* *mf* *f* *mf* *Sop.*

Rep Cor. *f* *mf* *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *cresc.* *f* *mf*

Solo Hn *cresc.* *f* *mf*

1st Hn *cresc.* *f* *mf*

2nd Hn *cresc.* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph. *cresc.* *f* *mf*

Bass Eb *cresc.* *f* *mf*

Bass Bb *cresc.* *f* *mf*

Timp. *mf*

Triangle *f*

Perc. *f*

29

Euph. *f* *mf* *tr* *tr* *ff* *mp*

Sop Cor. *f* *mf* *f* *ff*

Solo Cor. *f* *mf* *ff*

Rep Cor. *f* *mf* *f* *ff*

2nd Cor. *f* *mf* *f* *ff*

3rd Cor. *f* *mf* *ff*

Flug. *f* *mf* *ff*

Solo Hn *f* *mf* *ff*

1st Hn *f* *mf* *ff*

2nd Hn *f* *mf* *ff*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *mf* *ff*

1st Trom. *f* *mf* *ff*

2nd Trom. *f* *mf* *ff*

Bass Trom. *f* *mf* *ff*

Euph. *f* *ff*

Bass Eb *f* *mf* *ff*

Bass Bb *f* *mf* *ff*

Timp. *mf* *ff*

Tuned Perc. Xylo. *ff*

Perc. *f* Cym. *ff* S.D.

34 C

Euph. *ff* *f*

Sop Cor. *ff* *f*

Solo Cor. *ff* *mp*

Rep Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *f*

Solo Hn *ff* *f*

1st Hn *mp* *ff* *f*

2nd Hn *mp* *ff* *f*

1st Bar. *mp* *ff* *mp* *f*

2nd Bar. *mp* *ff* *mp* *f*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. *ff* *mp* *f*

Bass Eb *mp* *ff* *mp* *f*

Bass Bb *mp* *ff* *mp* *f*

Timp. *mp* *ff* *mp* *f*

Tuned Perc. *ff*

Perc. *mp* *ff* *mp* *mf*

38

Euph.

Sop Cor.

Solo Cor.

Rep Cor. *Cup mute*
f

2nd Cor. *Cup mute*
f

3rd Cor. *Cup mute*
f

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.