

MUSIC FOR WIND

Away in a manger

arr. Peter Graham

For Trumpet or Flugel Horn B \flat
and Wind Band

1 Solo Trumpet or Flugel Horn B \flat

2 Flutes	2 Alto Saxophone Eb	1 Trombone 1
1 Oboe	1 Tenor Saxophone B \flat	1 Trombone 2
1 Bassoon	1 Baritone Saxophone Eb	1 Trombone 3
4 Clarinet 1 B \flat	4 Trumpets 1, 2 B \flat	2 Euphoniums
4 Clarinet 2 B \flat	2 Horns 1 F	2 Tubas
1 Bass Clarinet B \flat	2 Horns 2 F	1 Glockenspiel

Additional parts:

2 Horn 1 Eb, 2 Horn 2 Eb, 2 Euphonium B \flat (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba B \flat (Treble Clef)

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About the Arranger



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Away in a Manger – Peter Graham (duration c. 2:30)

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Away in a Manger

Solo for Trumpet or Flugel Horn B \flat and Wind Band

PETER GRAHAM

Andante cantabile $\text{♩} = 84$ A

Flute *mf* *f* *mp*

Oboe *mf* *f* *mp*

Bassoon *mp* *f* *mf* *p*

Clarinet 1 in B \flat *mf* *f* *mp*

Clarinet 2 in B \flat *mf* *f* *mp*

Bass Clarinet B \flat *mp* *f* *mf* *p*

Alto Saxophone *mp* *f*

Tenor Saxophone *mp* *f*

Baritone Saxophone *mp* *f*

Soloist in B \flat

Trumpet 1, 2 in B \flat Cup mute *mf* Open *f* *dim.* *p*

Horn 1 in F *mp* *f* *p*

Horn 2 in F *mp* *f* *p*

Trombone 1 Cup mute *mf* Open *f* *p*

Trombone 2 Cup mute *mf* Open *f* *p*

Trombone 3 *f* *p*

Euphonium *mp* *f* *mf* *p*

Tuba *mp* *f* *p*

Glockenspiel *mf*

This page of a musical score, labeled '2' at the top left, begins at measure 10. It features 18 staves for various instruments. The woodwinds (Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto/Tenor Saxophone, Baritone Saxophone) and strings (Soloist, Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba) all play a melodic line starting in measure 10. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, with some triplets. The strings play a similar rhythmic pattern. The brass instruments (Soloist, Horns, Trombones) play a more sustained melodic line. The Flute, Oboe, and Glockenspiel are silent throughout the page. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are in treble clef, while the brass instruments are in bass clef.