

Alloway Tales

Allegro moderato ♩ = c. 126

1. Duncan Gray

Duncan Gray cam here to woo (Ha, ha, the wooing o't!) On
blythe Yule-night when we were fou (Ha, ha, the wooing o't!)
Maggie coost her head fu high, Look'd asklent and unco skeigh,
Gart poor Duncan stand abeigh,

PETER GRAHAM

Speaker
Piccolo
Flute
Oboe
Bassoon
Clarinet 1 Bb
Clarinet 2, 3 Bb
Bass Clarinet Bb
Alto Sax 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 Bb
Trumpet 2 Bb
Horn 1, 2 F
Horn 3, 4 F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Musical score for a symphony orchestra, page 8, section A. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *f* to *mp*. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

Key dynamics and markings include:

- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mp* (mezzo-piano)

Specific performance instructions include:

- Oboe (use cup mute)
- Cym (Cymbal)
- Temple-blocks

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1 & 2). The score is in a key with one flat and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

2. Afton Water

74 **D** Andante con espress. ♩ = c.72

Speaker continue in natural speech rhythm
Flow gently, sweet Afton, among thy green braes! Flow gently, I'll sing thee a song in thy praise! My Mary's asleep by thy murmuring

Piccolo *mp*

Flute *mp*

Oboe *mp*

Bassoon *mp*
1st time only

Clarinet 1 B♭ *mp*

Clarinet 2, 3 B♭ *mp*

Bass Clarinet B♭ *mp*

Alto Sax 1, 2 2nd time only 1. *mf cantabile*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 B♭ 2nd time only Alto Sax. 1. *mf cantabile*

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1 Cup mute *mp*

Trombone 2 Cup mute *mp*

Trombone 3

Euphonium *mp*

Tuba

Timpani

Percussion 1 *mp*

Percussion 2 Wind chimes *mp*

Speaker

stream - Flow gently, sweet Afton, disturb not her dream!

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *cantabile* (singingly), *legato* (smoothly), and *Solo*. There are also markings for *Cup mute* on the Trombone 3 staff and *One* on the Tuba staff. The score is divided into measures by vertical bar lines, and some passages are marked with triplets (indicated by a '3' over a group of notes).

poco più mosso

continue in natural speech rhythm

How pleasant thy banks and green valleys below, Where,
wild in the woodlands the primroses blow; There oft, as mild
Ev'ning weeps over the lea, The sweet-scented birch shades

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

G

Speaker

my Mary and me.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The top part is for the Speaker, with the lyrics "my Mary and me." The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B \flat , Clarinet 2, 3 B \flat , and Bass Clarinet B \flat . The saxophone section includes Alto Sax 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 B \flat , Trumpet 2 B \flat , Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. Specific performance instructions include "cantabile" for the Alto Sax 1 and Trumpet 1 parts, and "Cup mute" for the Trombone 1 and 2 parts. The score is divided into measures, with some parts starting later than others.

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score for page 98 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B \flat , Clarinet 2 & 3 B \flat , Bass Clarinet B \flat , Alto Sax 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 B \flat , Trumpet 2 B \flat , Horn 1 & 2 F, Horn 3 & 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with dynamics such as *mp* and *mf*, and includes performance directions like *mp cantabile*, *accel. poco a poco*, and *ritenuto*. The key signature has two flats, and the time signature is 3/4.

3. The Deil's Awa wi th' Exciseman

16



120 **rall.**

Allegro giocoso ♩ = c. 132

Speaker

The deil cam fidd - l - in thro the town, and danc'd a - wa wi th' Ex - cise - man, And

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

mp

126

Speaker
il - ka wife_ cries: "Auld Ma- houn, I wish you luck o the prize man!" The Deil's a - wa, the

Piccolo

Flute

Oboe

Bassoon
mp

Clarinet 1 B \flat

Clarinet 2, 3 B \flat
mp

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat
St. mutes
mp

Trumpet 2 B \flat
mp

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

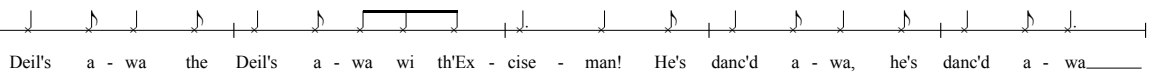
Tuba

Timpani

Percussion 1

Percussion 2

Speaker

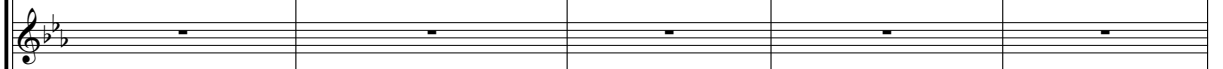


Deil's a - wa the Deil's a - wa wi th'Ex - cise - man! He's danc'd a - wa, he's danc'd a - wa

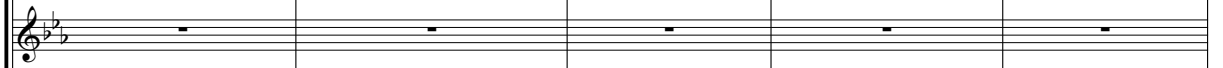
Piccolo



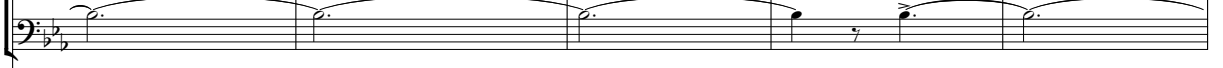
Flute



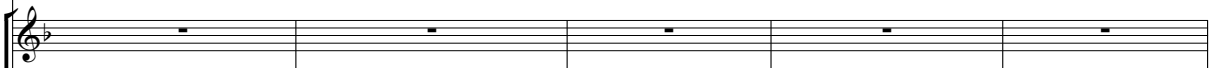
Oboe



Bassoon



Clarinet 1 B \flat



Clarinet 2, 3 B \flat



Bass Clarinet B \flat



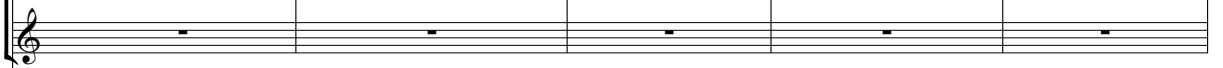
Alto Sax 1, 2



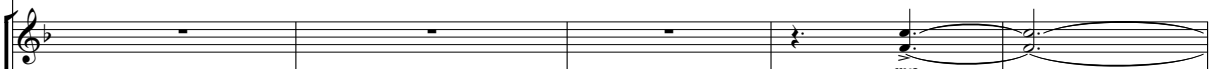
Tenor Saxophone



Baritone Saxophone



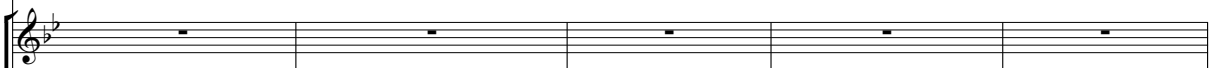
Trumpet 1 B \flat



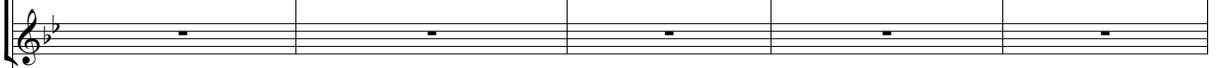
Trumpet 2 B \flat



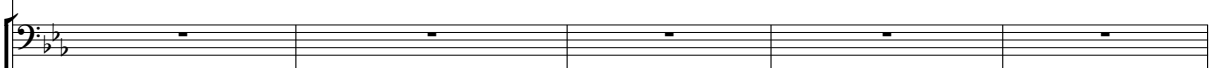
Horn 1, 2 F



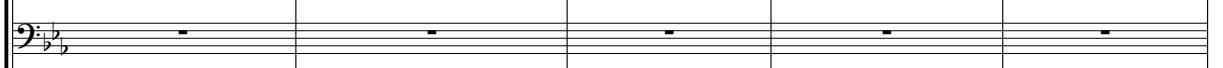
Horn 3, 4 F



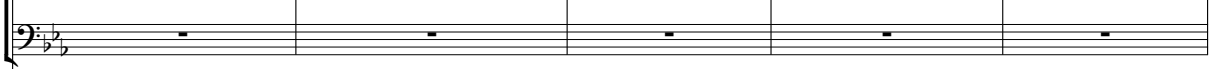
Trombone 1



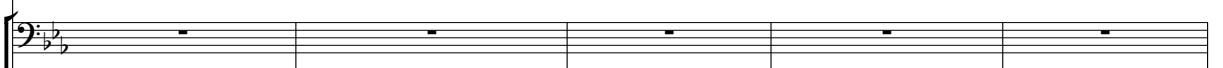
Trombone 2




Trombone 3



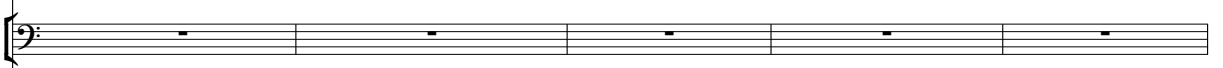
Euphonium



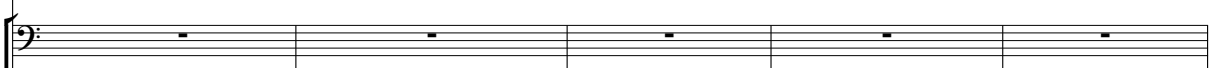
Tuba



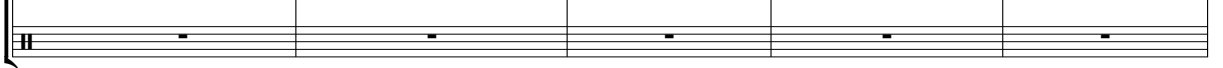
Timpani



Percussion 1



Percussion 2



Speaker

He's dance'd a-wa wi th'Ex - cise - man! We'll mak our maut, and we'll brew our drink, We'll

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2, 3 B \flat

Bass Clarinet B \flat

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Bass drum

Medium/low tom-toms
(Two players)

mp

mp

p

p

p

mp

p

mp

p

mp

1.

mp

3.

mp

Horns

Open

mp

p

Open

p

Open

p

Open

p

p

mp

p

mp

p

mp

p

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The Deil's a-wa, the

Speaker

Deil's a-wa the Deil's a-wa with 'Ex - cise - man! He's danc'd a-wa, he's danc'd a-wa, he's danc'd a-wa with 'Ex - cise - man!

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1, Percussion 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a xylophone part marked *f*. The woodwinds and brass sections have various melodic and harmonic parts, including some with slurs and accents. The percussion parts provide rhythmic accompaniment.

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2, 3 Bb

Bass Clarinet Bb

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 Bb

Trumpet 2 Bb

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2, 3 Bb, Bass Clarinet Bb, Alto Sax 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 Bb, Trumpet 2 Bb, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with Tubular bell), and Percussion 2. The score features various musical notations such as rests, notes, stems, and dynamic markings. The woodwinds and strings (implied by the 'Speaker' part) play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section adds texture with timpani rolls and a tubular bell.

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score for page 30, measures 220-224, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2, 3 B♭, Bass Clarinet B♭, Alto Sax 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 B♭, Trumpet 2 B♭, Horn 1, 2 F, Horn 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with Glockenspiel), and Percussion 2. Dynamics are marked as *fp* (fortissimo) and *mp* (mezzo-piano). The score is in a key signature of two flats and a common time signature.

Speaker

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2, 3 B♭

Bass Clarinet B♭

Alto Sax 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B♭

Trumpet 2 B♭

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

mp cresc.

f

Optional f

Bass drum

Cym.

ff