

MUSIC FOR BRASS BAND

# **With Fire and Sword**

Peter Graham

Full Score

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## Programme Note

**With Fire and Sword** evokes memories of the music which accompanied the great action-adventure movie serials of the 1930's. Often set in some exotic location full of "eastern promise", the scene might involve the strong-jawed hero of the hour being chased through a sweltering market-place by a band of sword-yielding villains.

This scenario will be familiar to fans of the Indiana Jones series, Steven Spielberg's cinematic homage to these early serials. As Dr Stephen Arthur Allen has observed, "Would that all international relations could be this much fun!"

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## About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**With Fire and Sword** (duration c. 2:00 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by The Brighthouse and Rastrick Band conducted by David King

*Also available for wind band*

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# With Fire and Sword

PETER GRAHAM

Vivace ♩ = c.176

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Tamb.

Cym.

*f*

A

8

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

*mp*

15

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion 1

Percussion 2

*mp*

*mf*

*mf*  $\rightarrow$  *mp*

*mf*  $\rightarrow$  *mp*

*mf*  $\rightarrow$  *mp*

*mp*

C

22

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

*mp*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

One

