

The Name

For Solo Trombone or Euphonium B \flat and Band

PETER GRAHAM
rit.

Andante $\text{♩} = c.72$

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

Detailed description: This page contains the first five measures of the score. The Soloist B \flat part is a melodic line starting on a whole note. The brass instruments (Soprano, Solo, Repiano, 2nd, and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, and 1st/2nd Trombones) play a rhythmic pattern of eighth notes. The Euphonium and Bass parts provide harmonic support with sustained notes. Percussion 1 plays a rhythmic pattern with a suspended cymbal. Percussion 2 plays a simple rhythmic pattern. Dynamics range from *p* to *mp*. Performance instructions include 'Cup mutes' for the cornets and 'Glock.' for Percussion 1.

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6 **A** A tempo

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st/2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

Detailed description: This page contains measures 6 through 10. Measure 6 is marked with a box 'A' and 'A tempo'. The Soloist B \flat part continues its melodic line. The brass instruments play a rhythmic pattern. The Euphonium and Bass parts provide harmonic support. Percussion 1 and 2 continue their patterns. Dynamics range from *p* to *mp*. Performance instructions include 'Sus. cym.' for Percussion 2.