

MUSIC FOR BRASS BAND

A Gannochy Lullaby

Peter Graham

Full Score

Gramercy Music (UK)

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Composer's Note

Gannochy is a residential area of Perth in Scotland where my mother, Margaret Graham (Stewart), was born and raised.

One of my earliest musical memories was of visits to my grandparent's house and of hearing the theme tune to the BBC Radio programme *Listen With Mother* (a lullaby, which I later found to be called *Berceuse* from the *Dolly Suite* by Faure).

A Gannochy Lullaby was written as a little christmas gift for my mother with fond memories of those days in Perth.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Recorded on **Black Dyke Gold Volume II** (DOYCD307)
by The Black Dyke Band, conductor Nicholas Childs

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Andante $\text{♩} = c.72$

A

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

B **C** Poco più mosso

Instrument List:
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭

Section B (Measures 7-10):
Soprano Cornet E♭: *mp*
Solo Cornet B♭: *mp*
Repiano Cornet B♭: *mp*
2nd Cornet B♭: *mp*
3rd Cornet B♭: *mp*
Flugelhorn: *mp*
Solo Horn E♭: *mp*
1st Horn E♭: *mp*
2nd Horn E♭: *mp*
1st Baritone B♭: *mp*
2nd Baritone B♭: *mp*
1st Trombone B♭: *mp*
2nd Trombone B♭: *mp*
Bass Trombone: *mp*
Euphonium B♭: *mp*
Bass E♭: *mp*
Bass B♭: *mp*

Section C (Measures 11-14):
Solo Cornet B♭: *mf* Solo
Repiano Cornet B♭: *mf*
2nd Cornet B♭: *mf*
3rd Cornet B♭: *mf*
1st Horn E♭: *mf*
2nd Horn E♭: *mf*
1st Baritone B♭: *mf*
2nd Baritone B♭: *mf*
1st Trombone B♭: *mf*
2nd Trombone B♭: *mf*
Bass Trombone: *mf*
Euphonium B♭: *mf*
Bass E♭: *mf*
Bass B♭: *mf*