

Doyle's Lament

Solo for Flugel Horn or Cornet B♭

PETER GRAHAM

Lento ♩ = c. 64

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist B♭**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp espress.*
- Soprano Cornet B♭**: Treble clef, 4/4 time. Plays a sustained chord with a *Cup mute*. Dynamics: *mp*.
- Solo Cornet B♭**: Treble clef, 4/4 time. Plays a sustained chord with *One cup mute*. Dynamics: *mp*.
- Repiano Cornet B♭**: Treble clef, 4/4 time. Rest.
- 2nd Cornet B♭**: Treble clef, 4/4 time. Rest.
- 3rd Cornet B♭**: Treble clef, 4/4 time. Rest.
- Flugelhorn (Tacet)**: Treble clef, 4/4 time. Rest.
- Solo Horn E♭**: Treble clef, 4/4 time. Plays a sustained chord. Dynamics: *p*. Re-enters in the fourth measure with *mp espress.*
- 1st Horn E♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- 2nd Horn E♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- 1st Baritone B♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- 2nd Baritone B♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- 1st Trombone B♭**: Treble clef, 4/4 time. Rest.
- 2nd Trombone B♭**: Treble clef, 4/4 time. Rest.
- Bass Trombone**: Bass clef, 4/4 time. Rest.
- Euphonium B♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- Bass E♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*.
- Bass B♭**: Treble clef, 4/4 time. Sustained chord. Dynamics: *p*. A *Bass E♭* instruction is written above the staff in the fourth measure.
- Glockenspiel**: Treble clef, 4/4 time. Plays a rhythmic accompaniment. Dynamics: *mp*.