

MUSIC FOR BRASS BAND

War of the Worlds

Peter Graham

Suite for Brass Band

Full Score

		Page
1	Wrath	01
2	Reflections	24
3	Battle	31
4	Deliverance	52
5	Phoenix	67

Percussion requirements:

3 players

Timpani

Xylophone (doubling vibraphone, glockenspiel, cymbal)

Percussion (Hi-hat, Snare drum, Bass drum, Cymbal, Tam-tam,
Triangle, Clash cymbal, Tom-toms (high medium, low) Whip)

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

About the Music

War of the Worlds was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighthouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012. The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

- 1) **Wrath** depicts the arrival of the alien advance party on Planet Earth.
- 2) **Reflections** – (duet for Flugel and Tenor Horn).
Here mankind contemplates a life forever changed as the invaders progress their colonization of Planet Earth.
- 3) **Battle** - mankind begin their fight for survival against the Martian war machine.
- 4) **Deliverance** – (solo for Soprano Cornet or Tenor Horn Eb).
The survivors seek sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and pray for deliverance from the invaders.
- 5) **Phoenix** – saved from extinction, mankind commence the rebuilding of the ruined cities. The symbolism of the Phoenix, the mythological bird which rises reborn from the ashes of destruction clearly resonates with the Japanese people in the aftermath of the devastating tsunami of 2011. Their spirit and determination has become a present day reminder of mankind's ability to overcome adversity.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

War of the Worlds: duration c. 20:00 minutes

Full recording available on **War of the Worlds** (DOY CD303) performed by The Brighthouse and Rastrick Band conducted by David King.

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.facebook.com/gramercymusic.uk
email: info@gramercymusic.com
www.gramercymusic.com

Wrath

Movement I from War of the Worlds

PETER GRAHAM

Agitato ♩ = c.138

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

S.D. sticks on hi-hat

ff *mf* *f* *ff* *mf* *f*

6

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

11

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f *p* *f* *p* *f*

f *mp* *mf* *f* *mp* *mf* *f*

16

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion

f dim.

f dim.

fp

f

fp

f

fp

f

mf

mf

mf

mf

mf

fp

f

fp

f

fp

f

p

f

p

f

p

mf

mp

mf

f

mp

mf

C

21

This musical score is for a brass and woodwind ensemble, covering measures 21 through 25. The instruments are arranged in the following order from top to bottom: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Xylophone, and Percussion. The score is written in 4/4 time. The key signature has one flat (B♭ major or E♭ minor). The dynamic markings are as follows: Soprano, Solo, Repiano, 2nd, and 3rd Cornets are marked *mf*. The Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, and all Trombones are marked *mf*. The Euphonium, Bass E♭, and Bass B♭ are marked *f*. The Timpani part features dynamic markings of *f*, *p*, *f*, *p*, and *f* across the measures. The Xylophone and Percussion parts are marked *f*, *mp*, *mf*, *f*, *mp*, *mf*, and *f* respectively. The Percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D

26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

The musical score consists of 15 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flugelhorn, Solo, 1st, 2nd). The next five staves are for the trombone section (1st, 2nd, Bass). The final two staves are for the Euphonium/Bass and Timpani/Percussion. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into five measures. The first measure starts with a *mf* dynamic. The second measure is mostly rests. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The percussion part at the bottom has dynamics of *mp*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*.

31

Soprano Cornet B \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Timpani
Percussion

mp *f*
fp *f*
fp *f*
fp *f*
fp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *mf* *f* *mp* *mf* *f* B.D.

E

36

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Xylophone
Percussion
Loose cymbal

ff

Reflections

Movement II from War of the Worlds

(Duet for Flugel and Solo Horn*)

PETER GRAHAM

Andante semplice ♩ = c. 86 A

Soprano Cornet E♭: Mute, *mf*

Solo Cornet B♭: Two muted, *mf*; Solo Horn (soloist), *mf*

Repiano Cornet B♭: (Open), *mf*

2nd Cornet B♭: (Open), *mf*; Muted, *mp*; *mf*

3rd Cornet B♭: Muted, *mf*; (Muted), *mp*; *mf*

Flugelhorn: Soloist, *mf*; *mp*

Solo Horn E♭: Soloist, *mf*

1st Horn E♭: -

2nd Horn E♭: -

1st Baritone B♭: -; *mp*

2nd Baritone B♭: -; *mp*

1st Trombone B♭: Muted, *mf*; *mp*; *mf*

2nd Trombone B♭: Muted, *mf*; *mp*; *mf*

Bass Trombone: Muted, *mf*; *mp*

Euphonium B♭: *mf*; *mp*

Bass E♭: *mp*

Bass B♭: *mp*

Vibraphone: *mp* *ped.*

Percussion: -

* or B♭ Cornet - see score notes for alternative performance options

B *Teneramente*

7

Soprano Cornet E \flat *mp* *p* Open

Solo Cornet B \flat *mp*

Repiano Cornet B \flat *mp* *p* Open

2nd Cornet B \flat *mp* *p* One open

3rd Cornet B \flat *mp* *p* One open

Flugelhorn *mf* *mp*

Solo Horn E \flat *mp*

1st Horn E \flat *mp* *p*

2nd Horn E \flat *mp* *p*

1st Baritone B \flat *mp*

2nd Baritone B \flat *mp*

1st Trombone B \flat *mp*

2nd Trombone B \flat *mp*

Bass Trombone *mp*

Euphonium B \flat *p*

Bass E \flat *p*

Bass B \flat *p*

Vibraphone *ped*

Percussion *mp* *p* Cymbal (soft sticks)

Battle

Movement III from War of the Worlds

PETER GRAHAM

Marcia ♩ = c. 76 A

Soprano Cornet Eb

Solo Cornet Bb
All open
mf

Repiano Cornet Bb
mf

2nd Cornet Bb
Both open
mf

3rd Cornet Bb
Both open
mf

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb
ff *mf*

2nd Baritone Bb
ff *mf*

1st Trombone Bb
Open
ff *mf*

2nd Trombone Bb
Open
ff *mf*

Bass Trombone
ff *mf*

Euphonium Bb
mf

Bass Eb
ff *mf*

Bass Bb
ff *mf*

Timpani
ff *mf*

Xylophone

Percussion
ff *mf*

K

98

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

fp cresc.

mp cresc.

f

ff

L

107

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone

Percussion

Alternate in 4 bar phrases

1 and 2 Alternate in 4 bar phrases

1 and 2 alternate in 4 bar phrases

ff

ff

ff

ff

ff

ff

ff

M

N

116

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

ff *f*

ff *f*

f *ff* *f* *ff*

f *ff*

Both (alternate)

125

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

134 **O**

Soprano Cornet Bb

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf* *fp cresc.*

3rd Cornet Bb *mf* *fp cresc.*

Flugelhorn *mf* *fp cresc.*

Solo Horn Eb *mf* *fp cresc.*

1st Horn Eb *mf* *fp cresc.*

2nd Horn Eb *mf* *mp cresc.*

1st Baritone Bb *mf* *mp cresc.*

2nd Baritone Bb *mf* *mp cresc.*

1st Trombone Bb *f* *fp cresc.*

2nd Trombone Bb *f* *fp cresc.*

Bass Trombone *f* *fp cresc.*

Euphonium Bb *f* *mp cresc.*

Bass Eb *f* *fp cresc.*

Bass Bb *f* *fp cresc.*

Timpani

Xylophone

Percussion *fp cresc.*

P **Meno mosso** ♩ = c.120

143

Soprano Cornet Bb
mf cresc. *fp* *tr*

Solo Cornet Bb
mf cresc. *fp* *tr*

Repiano Cornet Bb
mf cresc. *fp* *tr*

2nd Cornet Bb
mf cresc. *fp* *tr*

3rd Cornet Bb
mf cresc. *fp* *tr*

Flugelhorn
mf cresc. *fp* *tr*

Solo Horn Eb
mf cresc. *fp* *tr*

1st Horn Eb
mf cresc. *ff* *gliss.*

2nd Horn Eb
f *ff* *gliss.*

1st Baritone Bb
f *ff* *gliss.*

2nd Baritone Bb
f *ff* *gliss.*

1st Trombone Bb
f *ff*

2nd Trombone Bb
f *ff*

Bass Trombone
f *ff*

Euphonium Bb
f *ff* *gliss.*

Bass Eb
f *ff*

Bass Bb
f *ff*

Timpani
ff

Xylophone
f *Cymbal*

Percussion
ff *Whip*

Deliverance

Movement IV from War of the Worlds

(Solo for Soprano Cornet or Tenor Horn E \flat)

PETER GRAHAM

Andante appassionata $\text{♩} = c.44$ **A**

Soloist in E \flat

Soprano Cornet E \flat (TACET)

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo/1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium

Bass E \flat

Bass B \flat

Timpani

Percussion

BD (muffled)

Soloist in E♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo/1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Timpani

Percussion

Meno mosso

This page of a musical score is for a brass and percussion ensemble, marked "Meno mosso". It features 17 staves, each for a different instrument. The score is in 4/4 time and G major. The dynamics are marked as *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The Soloist in E \flat and Solo Cornet B \flat parts include a triplet of eighth notes. The percussion part consists of two staves, with the top staff playing a sustained note and the bottom staff playing a rhythmic pattern.

Instrument List:

- Soloist in E \flat
- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo/1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium
- Bass E \flat
- Bass B \flat
- Timpani
- Percussion

Dynamic Markings:

- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)

30

mf

Soloist in E \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo/1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium

Bass E \flat

Bass B \flat

Timpani

Percussion

rit.

F A tempo

Soloist in E \flat *cresc.* *ff*

Soprano Cornet E \flat

Solo Cornet B \flat *cresc.* *ff*

Repiano Cornet B \flat *cresc.* *ff*

2nd Cornet B \flat *mf cresc.* *ff*

3rd Cornet B \flat *mf cresc.* *ff*

Flugelhorn *cresc.* *ff*

Solo/1st Horn E \flat *cresc.* *ff*

2nd Horn E \flat *cresc.* *ff*

1st Baritone B \flat *cresc.* *ff*

2nd Baritone B \flat *cresc.* *ff*

1st Trombone B \flat *cresc.* *ff*

2nd Trombone B \flat *cresc.* *ff*

Bass Trombone *cresc.* *ff*

Euphonium *cresc.* *ff*

Bass E \flat *cresc.* *ff*

Bass B \flat *cresc.* *ff*

Timpani *mf cresc.* *ff*

Percussion *mf cresc.* *ff*

Phoenix

Movement V from War of the Worlds

PETER GRAHAM

Allegro risoluto $\text{♩} = c. 80$

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone, Glockenspiel

Percussion

86

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone, Glockenspiel

Percussion

91 **K**

This page of a musical score, page 84, features rehearsal mark 91. The score is for a large ensemble, including brass and woodwind instruments. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Xylophone/Glockenspiel, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The Solo Horn E♭ part includes a *dim.* (diminuendo) marking in the fourth measure. The Percussion part features a consistent rhythmic pattern of eighth notes throughout the measures. The woodwind parts (Soprano, Solo, and Repiano Cornets, and Flugelhorn) have melodic lines with some triplet markings. The brass parts (Trombones, Baritones, Euphonium, and Basses) provide harmonic support with various rhythmic patterns and melodic fragments.

95

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone, Glockenspiel

Percussion

mf

cresc.

99 **L**

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff* Both

Bass E♭ *ff*

Bass B♭ *ff*

Timpani *ff*

Xylophone, Glockenspiel *ff*

Percussion *ff*

102

Instrument List:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Xylophone, Glockenspiel
- Percussion

Measure 102: Cornets play a melodic line starting on a whole note, moving to a half note in the second measure. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts have a similar melodic line. Percussion plays a rhythmic pattern.

Measure 103: Cornets continue the melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 104: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 105: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 106: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 107: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 108: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 109: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.

Measure 110: Cornets play a melodic line. Dynamics are *fp* and *ff*. Flugelhorn and Horns play a sustained chord. Baritone and Trombone parts continue. Percussion continues.