

MUSIC FOR BRASS BAND

**Voyage
To Worlds
Unknown**
PETER GRAHAM

Full Score

Gramercy Music (UK)

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Composers Note



On March 17 1923 my grandfather, John Graham, set sail from Glasgow Scotland on the TSS Cameronia, ultimately bound for the coal fields of West Virginia.

As Europe struggled to recover from the aftermath of the war to end all wars a generation of young immigrants looked to the USA for the opportunity of improved prospects and a better life.

Voyage to Worlds Unknown seeks to capture the mixture of emotions of this epic sea journey and as such is unashamedly programmatic in character. The work follows a clearly defined timeline in five continuous sections:

- 1) **TSS Cameronia** - the grandeur and majesty of the vessel
- 2) **Full ahead** – a Scottish jig and reel of increasing tempo
- 3) **Ae Fond Kiss** - the haunting Burns song - separation from a loved one
- 4) **The Crossing** - in the teeth of an Atlantic gale - memories 5) **The New Colossus** - journey's end as New York harbour and the Statue of Liberty emerge from the mists:

*Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!*

From The New Colossus by Emma Lazarus (1883)

Voyage to Worlds Unknown was first performed by Ronald Waiksnoris and The New York Staff Band in the Carnegie Hall New York, March 22 2012. This revised version was prepared in 2014 for The Black Dyke Band, conductor Nicholas Childs.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Voyage to Worlds Unknown duration c. 10:30

Recording available on:

The Triumph of Time – The Music of Peter Graham (DOY CD337)
Black Dyke Band conducted by Nicholas Childs

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Voyage To Worlds Unknown

PETER GRAHAM

I) TSS Cameronia
Maestoso $\text{♩} = 64$

The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a rest for the first two measures, followed by a melodic line for the Soprano Cornet Eb and Solo Cornet Bb, and a rhythmic accompaniment for the 1st and 2nd Horn Eb. The 1st and 2nd Baritone Bb and 1st and 2nd Trombone Bb play sustained notes. The Bass Trombone and Euphonium Bb play a rhythmic pattern. The Bass Eb and Bass Bb play sustained notes. The Timpani play a rhythmic pattern. The Percussion 1 and Percussion 2 play a rhythmic pattern. The score includes dynamic markings such as *mp* and *f*, and articulation markings such as accents and slurs. The score also includes performance instructions such as *S.D.* and *Tam-tam*.

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

A

Soprano Cornet Bb
ff

Solo Cornet Bb
ff

Repiano Cornet Bb
ff

2nd Cornet Bb
ff

3rd Cornet Bb
ff

Flugelhorn
ff

Solo Horn Eb
ff

1st Horn Eb
ff

2nd Horn Eb
ff

1st Baritone Bb
ff

2nd Baritone Bb
ff

1st Trombone Bb
ff

2nd Trombone Bb
ff

Bass Trombone
ff

Euphonium Bb
ff

Bass Eb
ff

Bass Bb
ff

Timpani
ff

Percussion 1
ff

Percussion 2
ff

12

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

To Glock.

mp *ff*

28 **rall.** **C** **Meno mosso** ♩ = 44

Soprano Cornet Eb

Solo Cornet Bb Solo $\overset{\frown}{3}$ *mp*

Repiano Cornet Bb

2nd Cornet Bb Cup mute *p*

3rd Cornet Bb Cup mute *p*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb *mp*

1st Trombone Bb Solo $\overset{\frown}{3}$ *mp*

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani (tr) *ppp*

Percussion 1

Percussion 2 Glockenspiel *p*

rall.

Allegro ritmico ♩. = 136
II) Full Ahead

D

35

Soprano Cornet E \flat
Straight mute
mp

Solo Cornet B \flat
One straight mute
mp *p*

Repiano Cornet B \flat
Straight mute
mp

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn
pp

Solo Horn E \flat
pp

1st Horn E \flat
pp

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat
Straight mute
p

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat
One
mf *f* *mf*

Bass E \flat

Bass B \flat

Timpani
pp *mf*
Tom-tom (medium)

Percussion 1
pp *mf*
Tom-tom (large)

Percussion 2
mp *mf*

40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Two straight mutes

mp

mf

f

mf

Both

Hi hat

p

mf

E

44

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Open

mf

f

mf

Open

mf

Open

mf

f

mf

mf

mf

Open

mf

mf

mf

Tom-tom

p

mf

p

mf

67

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

mf

One

mf

p subito

p subito

p subito

Xylophone (optional)

mf

mf subito

mf subito

72 I

Instrument List:
Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

Measure 72: Soprano and Solo Cornets enter with a melodic line. Repiano, 2nd, and 3rd Cornets play sustained notes. Flugelhorn, Horns, and Baritones play sustained notes. Trombones play sustained notes. Euphonium, Bass Eb, and Bass Bb are silent. Timpani and Percussion 1 play a rhythmic pattern. Percussion 2 plays a rhythmic pattern.

Measure 73: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets.

Measure 74: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets.

Measure 75: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets.

Measure 76: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets.

Measure 77: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets.

Measure 78: Similar to measure 72, with the melodic line continuing in the Soprano and Solo Cornets. A first ending bracket is present at the end of the page.

Dynamics: *p* (piano) is used for the Cornets, Baritones, Trombones, and Timpani. *mf* (mezzo-forte) is used for the Flugelhorn and Horns. Percussion 1 and 2 are marked with accents and *p*.

107

This musical score is for a brass and percussion ensemble, spanning measures 107 to 112. The instruments are arranged as follows:

- Brass Section:** Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat .
- Timpani:** Timpani.
- Drum Set:** Percussion 1, Percussion 2.

The score features a variety of musical notations:

- Measures 107-110:** The Soprano and Solo Cornets play a melodic line with eighth and sixteenth notes. The Solo Horn, 1st Horn, and 2nd Horn play a sustained harmonic line. The 1st and 2nd Baritones play a similar sustained line. The Trombone section plays a rhythmic pattern of quarter notes with accents. The Euphonium plays a sustained harmonic line. The Bass E \flat and Bass B \flat play a rhythmic pattern of quarter notes with accents. Percussion 1 plays a steady eighth-note pattern with triplets. Percussion 2 plays a rhythmic pattern of quarter notes with accents.
- Measure 111:** The Solo Horn, 1st Horn, and 2nd Horn play a melodic line with a slur and a fermata. The 1st and 2nd Baritones play a similar melodic line. The Trombone section plays a rhythmic pattern of quarter notes with accents. The Euphonium plays a melodic line with a slur and a fermata. The Bass E \flat and Bass B \flat play a rhythmic pattern of quarter notes with accents. Percussion 1 plays a steady eighth-note pattern with triplets. Percussion 2 plays a rhythmic pattern of quarter notes with accents.
- Measure 112:** The Solo Horn, 1st Horn, and 2nd Horn play a melodic line with a slur and a fermata. The 1st and 2nd Baritones play a similar melodic line. The Trombone section plays a rhythmic pattern of quarter notes with accents. The Euphonium plays a melodic line with a slur and a fermata. The Bass E \flat and Bass B \flat play a rhythmic pattern of quarter notes with accents. Percussion 1 plays a steady eighth-note pattern with triplets. Percussion 2 plays a rhythmic pattern of quarter notes with accents.

Dynamic markings include *mf* (mezzo-forte) for the Euphonium in measure 111. Performance instructions include "One" for the Euphonium in measure 111 and "3" for Percussion 1 in measures 107, 111, and 112.

113

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

f

f

mf

mf

One

One

mf

3

3

3

3

3

3

3

3

3

3

119

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

O Poco più mosso

125

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1
Cymbal

Percussion 2

S Tempo rubato ♩ = 60

rall.

154

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Three

mf *mp*

Muted *p* *mp*

Muted *p* *mp*

Muted *p* *mp*

mp *mp* *mf*

mp *mp*

Muted *p* *mp*

Muted *p*

Solo *mp* *mp*

mp *mp*

p *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vibraphone *mf* *mp* To Glock. *p*

Red. *mf* *mp* *p*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

p

mp cresc.

p

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

fp

cresc.

p

fp

cresc.

Z

215

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Three

mp

mp subito

1. 2. 1.

222 **AA** Solo cornet

Instrument List:
Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

Dynamic Markings:
mp (measures 222-223)
fff subito (measures 223-225)
fff (measures 223-225)

Section Header: **AA** Solo cornet

CC Meno mosso $\text{♩} = 40$ (beat ♩)
lunga

248

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and features a *Solo* section with a triplet of eighth notes starting at measure 254, marked *mp*.

Solo Cornet B♭

Musical staff for Solo Cornet B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and features a *Solo* section with a triplet of eighth notes starting at measure 254, marked *mp*.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

Flugelhorn

Musical staff for Flugelhorn. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251. It has a *mp* dynamic marking at the end of the page.

Solo Horn E♭

Musical staff for Solo Horn E♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

1st Horn E♭

Musical staff for 1st Horn E♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

2nd Horn E♭

Musical staff for 2nd Horn E♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

1st Baritone B♭

Musical staff for 1st Baritone B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

1st Trombone B♭

Musical staff for 1st Trombone B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and features a *Solo* section with a triplet of eighth notes starting at measure 254, marked *mp*.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251.

Euphonium B♭

Musical staff for Euphonium B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

Bass E♭

Musical staff for Bass E♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

Bass B♭

Musical staff for Bass B♭. The staff shows a melodic line starting at measure 248 with a dynamic marking of *f cresc.* and a crescendo hairpin. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

Timpani

Musical staff for Timpani. The staff shows a melodic line starting at measure 248 with a dynamic marking of *ff*. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page. There is a *(tr)* marking above the staff.

Percussion 1

Musical staff for Percussion 1. The staff shows a melodic line starting at measure 248 with a dynamic marking of *ff*. It transitions to *fff* at measure 251.

Percussion 2

Musical staff for Percussion 2. The staff shows a melodic line starting at measure 248 with a dynamic marking of *mf*. It transitions to *fff* at measure 251 and has a *mp* dynamic marking at the end of the page.

258 **rall.** **DD** V) The New Colossus
Tempo primo ♩ = 64

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Tom-tom

263

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

mp

All

ff

tr

3

rit. **FF** **Meno mosso** ♩ = 60

282

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Three harmon mutes (tube extended)

Cup mute

Two cup mutes

p

p

p

p

p

p

p

p

p

p

p

p

Vibes

p

Reo.

Detailed description: This page of a musical score, numbered 282, is for a brass and woodwind section. It features 20 staves. The top five staves are for various types of cornets (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for horns (Flugelhorn, Solo, 1st, and 2nd). The following five staves are for trombones (1st, 2nd, and Bass). The last five staves are for euphonium, bass, and timpani/percussion. The score is marked 'rit.' and 'Meno mosso' with a tempo of 60. Dynamics include 'p' (piano) and 'FF' (fortissimo). Specific performance instructions include 'Three harmon mutes (tube extended)', 'Cup mute', and 'Two cup mutes'. The percussion parts include 'Vibes' and 'Reo.' (likely a xylophone or mallet instrument). The score shows a variety of rhythmic patterns, including sustained notes, melodic lines, and complex textures.

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score features dynamics such as *pp*, *p*, *fff*, *cresc.*, and *damp*, along with performance markings like *All open* and *Open*. It includes triplets and a trill in the Percussion 2 part.