

Victory

(Cry of the Celts)

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Maestoso $\text{♩} = 120$

A

The musical score is arranged in 16 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 'Maestoso' tempo marking and a metronome setting of 120 beats per minute. A section marker 'A' is placed above the first measure of the score. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then plays a melodic line starting in measure 5.
- Solo Cornet Bb:** Similar to the Soprano Cornet, playing a melodic line.
- 1st Cornet Bb:** Plays a sustained chord.
- 2nd Cornet Bb:** Plays a sustained chord.
- Flugelhorn:** Plays a melodic line with a dynamic marking of *f* and *ff*.
- Solo Horn Eb:** Plays a melodic line with a dynamic marking of *f* and *ff*.
- 1st Horn Eb:** Plays a rhythmic pattern with a dynamic marking of *f* and *sim.*
- 2nd Horn Eb:** Plays a rhythmic pattern with a dynamic marking of *f* and *sim.*
- 1st Baritone Bb:** Plays a rhythmic pattern with a dynamic marking of *f* and *sim.*
- 2nd Baritone Bb:** Plays a rhythmic pattern with a dynamic marking of *f* and *sim.*
- 1st Trombone Bb:** Plays a melodic line with a dynamic marking of *f*.
- 2nd Trombone Bb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Trombone:** Plays a melodic line with a dynamic marking of *f*.
- Euphonium Bb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Eb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Bb:** Plays a melodic line with a dynamic marking of *f*.
- Timpani:** Plays a rhythmic pattern with a dynamic marking of *f*.
- Percussion 1:** Plays a rhythmic pattern with a dynamic marking of *f* and triplets.
- Percussion 2:** Plays a rhythmic pattern.