

Swedish Folk Song

(O Lord my God)

SWEDISH TRADITIONAL
arr. PETER GRAHAM

A

Andante cantabile ♩ = 76

Musical score for Swedish Folk Song (O Lord my God), arranged by Peter Graham. The score is for a large ensemble and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: *Andante cantabile*, ♩ = 76.
- Time signature: 4/4.
- Key signature: One sharp (F#).
- Dynamic markings: *p* (piano) is used throughout.
- Performance instructions: *Cup mute*, *Two cup mutes*, *Tutti open*, *One*, *Glock.*, and *Sus. cymbal*.
- Section markers: *Tutti* appears at the end of the score.

18

Sop. Cor *mf*

Solo Cor *mp* Solo

Rep. Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flugel *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Perc. *mp*

Open Poco agitato

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Sop. Cor (Soprano), Solo Cor (Soloist), Rep. Cor (Repetitor), 2nd Cor (Second), 3rd Cor (Third).
- Woodwinds:** Flugel, Solo Hn (Solo Horn), 1st Hn (First Horn), 2nd Hn (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone).
- Brass:** 1st Tbn (First Trombone), 2nd Tbn (Second Trombone), Bass Tbn (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Euphonium), Bass Bb (Bass Baritone).
- Percussion:** Perc. (Percussion).

The score includes performance instructions such as "Open" for the horns and "Tutti" for the vocalists. Dynamic markings like "cresc." (crescendo) are used throughout. The tempo is marked "Poco agitato". The score is written in a key signature of two flats and a 4/4 time signature.

44

rall. al fine

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc.

Perc.