

# Praeludium

PETER GRAHAM

Allegro  $\text{♩} = 160$

The musical score is arranged in a standard orchestral layout. It begins with a Soprano Cornet Eb part, which is silent. The Solo Cornet Bb part starts with a melodic line marked *mf*. The remaining brass instruments (Repiano, 2nd, 3rd Cornet Bb; Flugel, Solo, 1st, 2nd Horn Eb; 1st, 2nd Baritone Bb; 1st, 2nd, Bass Trombone; Euphonium Bb; Bass Eb; Bass Bb) and the woodwinds (Timpani; Percussion 1: Xylophone; Percussion 2: Glockenspiel; Percussion 3: Tubular Bells) are all silent throughout the piece.

