

MUSIC FOR BRASS BAND

Phoenix

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)

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About the Music

Phoenix is the fifth and final movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighthouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

5) **Phoenix** – saved from extinction, mankind commence the rebuilding of the ruined cities. The symbolism of the Phoenix, the mythological bird which rises reborn from the ashes of destruction clearly resonates with the Japanese people in the aftermath of the devastating tsunami of 2011. Their spirit and determination has become a present day reminder of mankind's ability to overcome adversity.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Phoenix (Movement 5 from War of the Worlds) duration c. 3:00 minutes

Full recording available on **War of the Worlds** (DOY CD303) performed by The Brighthouse and Rastrick Band conducted by David King.

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Phoenix

Movement V from War of the Worlds

PETER GRAHAM

Allegro risoluto $\text{♩} = c. 80$

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Xylophone, Glockenspiel
Percussion

A

This musical score is for a brass and percussion ensemble. It features the following parts and dynamics:

- Soprano Cornet Eb:** *fp* to *f*. Includes a trill (*t*) and a crescendo hairpin.
- Solo Cornet Bb:** *fp* to *f*. Includes a trill (*t*) and a crescendo hairpin.
- Repiano Cornet Bb:** *fp* to *f*. Includes a crescendo hairpin.
- 2nd Cornet Bb:** *fp* to *f*. Includes a crescendo hairpin.
- 3rd Cornet Bb:** *fp* to *f*. Includes a crescendo hairpin.
- Flugelhorn:** *fp* to *f*. Includes a crescendo hairpin.
- Solo Horn Eb:** *mf* to *f*. Includes a crescendo hairpin.
- 1st Horn Eb:** *mf* to *f*. Includes a crescendo hairpin.
- 2nd Horn Eb:** *mf* to *f*. Includes a crescendo hairpin.
- 1st Baritone Bb:** *f*. Includes a crescendo hairpin.
- 2nd Baritone Bb:** *f*. Includes a crescendo hairpin.
- 1st Trombone Bb:** *f* to *fp* to *f*. Includes a crescendo hairpin.
- 2nd Trombone Bb:** *f* to *fp* to *f*. Includes a crescendo hairpin.
- Bass Trombone:** *fp* to *f*. Includes a crescendo hairpin.
- Euphonium Bb:** *f*. Includes a crescendo hairpin.
- Bass Eb:** *f* to *mf*. Includes a crescendo hairpin.
- Bass Bb:** *f* to *mf*. Includes a crescendo hairpin.
- Timpani:** *f*, *dim.*, *mf*. Includes dynamic markings.
- Xylophone, Glockenspiel:** *f*. Includes a crescendo hairpin.
- Percussion:** *f*, *choke*, *dim.*, *mf*. Includes dynamic markings and a *choke* instruction.

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Soprano Cornet E \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Timpani
Xylophone, Glockenspiel
Percussion

mp cresc. *f* *mp cresc.*
f *fp* *cresc.*
f *fp* *cresc.*
mp cresc. *f* *mp cresc.*
mp cresc. *f* *mp cresc.*
mp cresc. *f* *mp cresc.*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mf *f* *mf*
mf
fp *f* *fp*
fp *f* *fp*
fp *f* *fp*
mf
mp cresc. *f* *mp cresc.*
f *f* *f*

B

18

Instrumentation and Dynamics:

- Soprano Cornet Eb:** *f*, *fp*, *f*
- Solo Cornet Bb:** *f*, *mp cresc.*, *mf cresc.*, *f*
- Repiano Cornet Bb:** *mp cresc.*, *f*
- 2nd Cornet Bb:** *f*, *fp*, *f*
- 3rd Cornet Bb:** *f*, *fp*, *f*
- Flugelhorn:** *mp cresc.*, *f*, *mp cresc.*, *f*
- Solo Horn Eb:** *mp cresc.*, *f*, *mp cresc.*, *f*
- 1st Horn Eb:** *mp cresc.*, *f*, *mp cresc.*, *f*
- 2nd Horn Eb:** *mp cresc.*, *f*, *mp cresc.*, *f*
- 1st Baritone Bb:** *f*, *mp cresc.*, *f*
- 2nd Baritone Bb:** *f*, *mp cresc.*, *f*
- 1st Trombone Bb:** *f*, *fp*, *f*
- 2nd Trombone Bb:** *f*, *fp*, *f*
- Bass Trombone:** *f*, *mp cresc.*, *f*
- Euphonium Bb:** *f*, *mp cresc.*, *f*
- Bass Eb:** *f*, *mp cresc.*, *f*
- Bass Bb:** *f*, *mp cresc.*, *f*
- Timpani:** *f*, *mp cresc.*, *f*
- Xylophone, Glockenspiel:** *f*
- Percussion:** *f*, *mp cresc.*, *f*

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Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Xylophone, Glockenspiel

Percussion

fp

mp cresc.

f

C

D

28

Instrumentation:
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Xylophone, Glockenspiel
Percussion

Dynamics and Performance Markings:
Soprano Cornet Eb: *f*, *ff*, *dim.*, *mp*
Solo Cornet Bb: *f*, *ff*, *dim.*, *mp*
Repiano Cornet Bb: *ff*, *dim.*, *mp*
2nd Cornet Bb: *ff*, *dim.*, *mp*
3rd Cornet Bb: *ff*, *dim.*, *mp*
Flugelhorn: *ff*, *dim.*, *mp*
Solo Horn Eb: *ff*, *dim.*, *mp*
1st Horn Eb: *ff*, *dim.*, *mp*
2nd Horn Eb: *ff*, *mp*
1st Baritone Bb: *ff*, *mp*
2nd Baritone Bb: *ff*, *mp*
1st Trombone Bb: *ff*, *dim.*, *mp*
2nd Trombone Bb: *ff*, *dim.*, *mp*
Bass Trombone: *ff*, *f*, *mp*
Euphonium Bb: *ff*, *f*, *Solo*, *mf cantabile*
Bass Eb: *ff*, *f*
Bass Bb: *ff*, *f*, *mf*
Timpani: *ff*
Xylophone, Glockenspiel: *ff*, *f*
Percussion: *ff*

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Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone, Glockenspiel

Percussion

mp \leftarrow *mf*

mp \leftarrow *mf*

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone, Glockenspiel

Percussion

mf

cresc.

mf cresc.

tr

cresc.

99 **L**

Soprano Cornet E \flat
ff

Solo Cornet B \flat
ff

Repiano Cornet B \flat
ff

2nd Cornet B \flat
ff

3rd Cornet B \flat
ff

Flugelhorn
ff

Solo Horn E \flat
ff

1st Horn E \flat
ff

2nd Horn E \flat
ff

1st Baritone B \flat
ff

2nd Baritone B \flat
ff

1st Trombone B \flat
ff

2nd Trombone B \flat
ff

Bass Trombone
ff

Euphonium B \flat
ff Both

Bass E \flat
ff

Bass B \flat
ff

Timpani
ff

Xylophone, Glockenspiel
ff

Percussion
ff

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone, Glockenspiel

Percussion

fp *ff*

f *ff*

gliss.

ff marcato

f *ff marcato*