

Fanfare and National Anthem

arr. PETER GRAHAM

Maestoso $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugel B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Percussion

The score begins in 4/4 time and transitions to 3/4 time at the start of the National Anthem section. Dynamics include *f* (forte), *mp sub.* (mezzo-piano), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). The percussion part includes snare drum (S.D.) and large cymbal (L.C.) patterns.