

MUSIC FOR BRASS BAND

To Alan Hough for his support and encouragement

**Northern
Landscapes**
Peter Graham
Full Score

Northern Landscapes is in 4 movements:

1.	Industry	Page 01
2.	Seascapes	Page 14
3.	Earth Dance	Page 20
4.	Flight	Page 31

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Programme Note

The four movements of **Northern Landscapes** provide musical mood pictures of various aspects of Northern working life. 1) *Industry* opens the suite with the bustle of factory machinery, followed *attacca* by 2) *Seascapes*, which evokes the calmness of local waters during a fishing expedition. 3) *Earth Dance* references the mining industry where the blackness of the environment is mirrored by the darkness of the music. 4) *Flight* evokes the path of an aircraft on its maiden journey in this tribute to the aircraft industry.

Northern Landscapes has its origins in music written for the Ulster Orchestra Brass Quintet. This revised and updated version for brass band was commissioned by the **Boarshurst (Greenfield) Silver Band**, with National Lottery funds, supported by the Arts Council of England.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Northern Landscapes (duration c. 10minutes)

Wind Band Full Score: ISMN M-57017-018-0
Wind Band Parts: ISMN M-57017-019-7
Brass Band Full Score: ISMN M-57017-041-8
Brass Band Parts: ISMN M-57017-040-1

Full recording available on **The Regionals 2003** (DOYCD143)
performed by **The Black Dyke Band**, conductor Nicholas Childs

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

All rights reserved

Northern Landscapes

A 1 - Industry

PETER GRAHAM

Allegro con brio $\text{♩} = c.132$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

13

B **C**

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

D

25

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

2 - Seascapes

Molto cantabile ♩ = c.72

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet E♭:** *mp* (One on top part), *mf*, *mp* (Solo)
- Solo Cornet B♭:** *mp*, *mf*, *mp*
- Repiano Cornet B♭:** *mp*, *mf*, *mp*
- 2nd Cornet B♭:** *mp*, *mf* (triplets), *mp*
- 3rd Cornet B♭:** *mp*, *mf*, *mp*
- Flugelhorn:** *mf* (triplets), *sim.*, *mp*
- Solo Horn E♭:** *mp*, *mf* (triplets), *sim.*, *mp*
- 1st Horn E♭:** *mp*, *mf*, *mp*
- 2nd Horn E♭:** *mp*, *mf*, *mp*
- 1st Baritone B♭:** *mp*, *mf*, *mp*
- 2nd Baritone B♭:** *mp*, *mf*, *mp*
- 1st Trombone B♭:** *mf*, *mp*
- 2nd Trombone B♭:** *mf*, *mp*
- Bass Trombone:** *mf*, *mp*
- Euphonium B♭:** *mf* (triplets), *mp* (One)
- Bass E♭:** *mp*, *mf*, *mp*
- Bass B♭:** *mp*, *mf*, *mp*
- Percussion 1:** Glock. *mp*
- Percussion 2:** Sus. cymbal *p* → *mp*

7

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

mp

3 - Earth Dance

Menacing and very rhythmic ♩ = c.138

The musical score is arranged in a standard orchestral layout. The top section includes five Cornet parts (Soprano, Solo, Repiano, 2nd, 3rd), three Horn parts (Flugelhorn, Solo, 1st, 2nd), two Baritone parts (1st, 2nd), and three Trombone parts (1st, 2nd, Bass). The bottom section includes Euphonium, Bass (E♭ and B♭), Timpani, and two Percussion parts. The score is divided into measures by vertical bar lines. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 'Menacing and very rhythmic' with a quarter note equal to approximately 138 beats per minute. The Euphonium, Bass E♭, and Bass B♭ parts begin with a dynamic marking of *mf* (mezzo-forte). The score shows a complex rhythmic pattern with many beamed notes and rests, particularly in the lower brass and percussion sections.

8 **A**

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

B

14

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

C

20

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

mf

Two

mp

mp

mp

mp

4 - Flight

Allegro brillante ♩ = c.126

This musical score is for a section titled "4 - Flight". It is written in 4/4 time with a tempo of "Allegro brillante" and a metronome marking of approximately 126 beats per minute. The key signature has one sharp (F#). The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Plays a continuous, rhythmic eighth-note pattern throughout the section, starting with a forte (*f*) dynamic.
- Solo Cornet Bb:** Plays a similar eighth-note pattern, with some phrasing changes and accents.
- Repiano Cornet Bb:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- 2nd Cornet Bb:** Plays a rhythmic eighth-note pattern, similar to the other cornets.
- 3rd Cornet Bb:** Plays a rhythmic eighth-note pattern, similar to the other cornets.
- Flugelhorn:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- Solo Horn Eb:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- 1st Horn Eb:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- 2nd Horn Eb:** Plays a sustained, low note throughout the section.
- 1st Baritone Bb:** Remains silent throughout the section.
- 2nd Baritone Bb:** Remains silent throughout the section.
- 1st Trombone Bb:** Plays a sustained, low note throughout the section.
- 2nd Trombone Bb:** Plays a sustained, low note throughout the section.
- Bass Trombone:** Plays a sustained, low note throughout the section.
- Euphonium Bb:** Remains silent throughout the section.
- Bass Eb:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- Bass Bb:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- Timpani:** Remains silent for the first two measures, then enters with a melodic line in the third measure.
- Percussion 1:** Remains silent throughout the section.
- Percussion 2:** Plays a sustained, low note throughout the section.

5 rit. **Piu mosso** ♩ = c.138

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Bass drum

S.D.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

A

11

Soprano Cornet Eb

Solo Cornet Bb *Solo*
mf

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

B

17

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

mf

Tutti

101

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

106

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

111

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Sus. Cymbal

ff