

Master of Suspense

Concerto for Jazz Trumpet

I - Heatwave

PETER GRAHAM

Languid $\text{♩} = \text{c. } 68$

A

mf legato

10

B

17 **Un poco agitato**

mp

23

cresc.

fp

C **Cadenza ad lib.**

29

f *mp* *mf* *mp* *mf* *p*

mp cresc. *brillante* *f* *p*

33

D **Tempo primo** **E**

p *dim. a niente*

9

49 **F**

mf legato

3

55

3

3

3

G (Jazz - a little slower)

61

fp < *f* *mp*

3

64

68

71

2

3

3

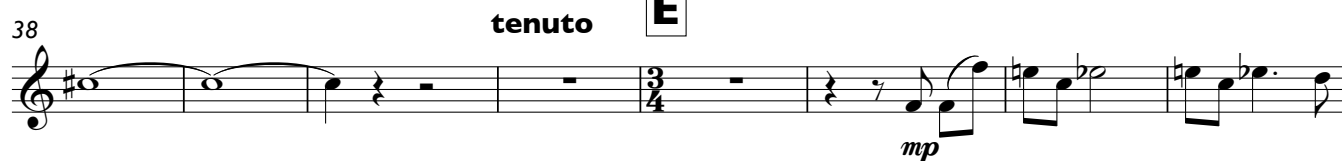
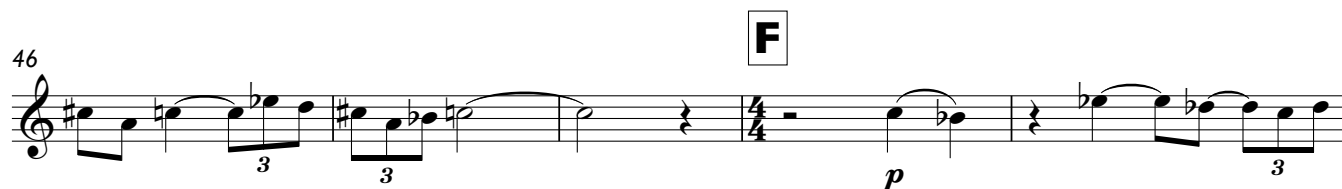
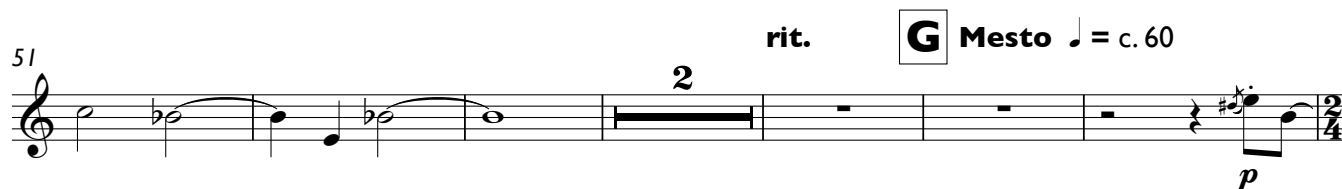
Improvise section within brackets if desired
Harmon mute
(tube extended)

77 **H**

p

81

II - Marnie

Freely (misterioso) $\text{♩} = \text{c. } 60$ **in tempo****poco accel.****A** **Più mosso** $\text{♩} = \text{c. } 76$ **B** **Poco agitato rall.****C** **Freely (misterioso)** $\text{♩} = \text{c. } 68$ **rit.****D** **A tempo****tenuto****E****F****rit.****G** **Mesto** $\text{♩} = \text{c. } 60$

III - 20th Century Limited

Jazz waltz (swing) $\text{♩} = \text{c.63}$

Trumpet

5 (lip) tr *mf*

A

10 *f* 2

B

17 *mf* *mp* 3

24 *cresc.* *f*

C

29

35 3 4 3 3 3 4

D

44 *mf*

50 3