

Hinode

PETER GRAHAM

Imperioso $\text{♩} = c.64$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugel horn in Bb
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Trombone in Bb
- 2nd Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Eb Bass
- Bb Bass
- Percussion (including Tam-Tam, Bells, small rattle, Claves, and Glockenspiel)
- Timpani

The score includes various dynamic markings such as *f*, *mf*, *dim.*, and *p*. A *Solo legato* section is indicated for the Solo Horn in Eb and Euphonium in Bb. The percussion part features a variety of rhythmic patterns and effects.

