

for Sheona White

Greensleeves

For Tenor Horn E \flat and Band

STUART PULLIN

Andante cantabile $\text{♩} = 50$

A

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet E \flat** : Rests throughout.
- Solo Cornet B \flat** : First staff of the cornet section, playing a melodic line starting in the second measure with a *p* dynamic.
- Repiano Cornet B \flat** : Rests throughout.
- 2nd Cornet B \flat** : Second staff of the cornet section, playing a harmonic line starting in the second measure with a *p* dynamic.
- 3rd Cornet B \flat** : Third staff of the cornet section, playing a harmonic line starting in the second measure with a *p* dynamic.
- Flugel Horn B \flat** : Playing a melodic line starting in the second measure with a *p* dynamic, then moving to *mp*.
- Solo Horn E \flat (Soloist)**: Rests until the fourth measure, then plays a melodic line with a *mp* dynamic.
- 1st Horn E \flat** : Playing a melodic line starting in the second measure with a *p* dynamic, then moving to *mp* and back to *p*.
- 2nd Horn E \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- 1st Baritone B \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- 2nd Baritone B \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- 1st Trombone B \flat** : Rests throughout.
- 2nd Trombone B \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- Bass Trombone**: Playing a harmonic line starting in the second measure with a *p* dynamic.
- Euphonium B \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- Bass E \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- Bass B \flat** : Playing a harmonic line starting in the second measure with a *p* dynamic.
- Percussion**: Playing a suspended cymbal pattern starting in the second measure with a *p* dynamic, then moving to *mf*.