

Day of the Dragon

1. Overture

PETER GRAHAM

Adagio $\text{♩} = c.78$

A

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugel Horn B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani (Optional)
- Percussion 1 (Two players)
- Percussion 2

Key features of the score include:

- Tempo and Meter:** Adagio, 4/4 time signature.
- Section Markers:** Section A is marked at the beginning, and Section B begins in the 11th measure.
- Performance Instructions:** *p* (piano) is indicated for the Euphonium and Bass parts. *Two (solo)* and *(soli with Baritones)* are noted for the Euphonium part.
- Instrumentation:** The score includes a full brass section (cornets, horns, trombones, euphonium, bass) and optional percussion.

2. Lullaby

(Suo Gan)

A

B

Adagio e molto cantabile ♩ = c. 80

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Cup mute
mp
Cup mutes
mp

mp

mp

Solo
mf

One
mp

mp

Percussion tacet

3. Welsh Clog Dance

Ritmico ♩ = c.144

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Rests throughout.
- Solo Cornet B♭**: Rests throughout.
- Repiano Cornet B♭**: Rests throughout.
- 2nd Cornet B♭**: Rests throughout.
- 3rd Cornet B♭**: Rests throughout.
- Flugel Horn B♭**: Rests throughout.
- Solo Horn E♭**: Solo (1st time) *mf-mp*. 2nd time only *mp*.
- 1st Horn E♭**: 2nd time only *mp*.
- 2nd Horn E♭**: 2nd time only *mp*.
- 1st Baritone B♭**: Rests throughout.
- 2nd Baritone B♭**: Rests throughout.
- 1st Trombone B♭**: Rests throughout.
- 2nd Trombone B♭**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Euphonium B♭**: Rests throughout.
- Bass E♭**: Rests throughout.
- Bass B♭**: Rests throughout.
- Percussion 1 (Two players)**: Wood block (2nd time only) *mp*.
- Percussion 2**: BD and **footstamp (2nd time only) *mp*.

** All those not playing footstamp on the beat if possible

4. Ballad

(By Kell's Waters)

Cornets Tacet

Lento $\text{♩} = c. 84$

A

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugel Horn E \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Percussion 1 (Two players)

Key features of the score include:

- Flugel Horn E \flat :** Features a *Solo* section starting at measure 11, marked *mf*. It includes a first ending (1.) and a second ending (2.) leading to section B.
- Solo Horn E \flat :** Enters at measure 11, marked *mp*.
- 1st Horn E \flat :** Enters at measure 11, marked *mp*.
- 2nd Horn E \flat :** Enters at measure 11, marked *mp*.
- 1st Baritone B \flat :** Enters at measure 11, marked *mp*.
- 2nd Baritone B \flat :** Remains silent throughout the piece.
- 1st Trombone B \flat :** Enters at measure 1, marked *mf*. It has a crescendo leading to *mp* at measure 11.
- 2nd Trombone B \flat :** Enters at measure 1, marked *mf*. It has a crescendo leading to *mp* at measure 11.
- Bass Trombone:** Enters at measure 1, marked *mf*. It has a crescendo leading to *mp* at measure 11.
- Euphonium B \flat :** Enters at measure 11, marked *mp*.
- Bass E \flat :** Enters at measure 1, marked *mf*. It has a crescendo leading to *mp* at measure 11.
- Bass B \flat :** Enters at measure 1, marked *mf*. It has a crescendo leading to *mp* at measure 11.
- Percussion 1:** Remains silent throughout the piece.

5. Triumph

(Men of Harlech)

Allegro maestoso ♩ = c.126

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Solo Cornet B♭**: Starts with a rest, then enters with a melodic line marked *f*.
- Repiano Cornet B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 2nd Cornet B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 3rd Cornet B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Flugel Horn B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Solo Horn E♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 1st Horn E♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 2nd Horn E♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 1st Baritone B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 2nd Baritone B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 1st Trombone B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- 2nd Trombone B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Bass Trombone**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Euphonium B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*. Includes the instruction *Tutti*.
- Bass E♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Bass B♭**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Timpani (Optional)**: Starts with a rest, then enters with a melodic line marked *p cresc.* and *f*.
- Percussion 1 (Two players)**: Includes Tom-tom and B.D. (Bass Drum) parts, marked *p cresc.* and *f*.
- Percussion 2**: Includes B.D. (Bass Drum) and S.D. (Snare Drum) parts, marked *p cresc.* and *f*.

Day of the Dragon - Triumph

8

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani (Optional)

Percussion 1 (Two players)

Percussion 2

Cymbal

The musical score is written for a large brass and percussion ensemble. It features 18 staves, each with a specific instrument label. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the Soprano Cornet E♭ staff. The Percussion 1 staff includes a 'Cymbal' marking with an accent (>) and a fermata. The Percussion 2 staff shows rhythmic patterns with chordal accompaniment.

Day of the Dragon - Triumph

G Fugato ♩ = c.112

60

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani (Optional)

Percussion 1 (Two players)

Percussion 2

fp *sfz*

mf

f

Day of the Dragon - Triumph

68 **H** **I**

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
(Two players)

Day of the Dragon - Triumph

rit.

97

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani (Optional)

Percussion 1 (Two players)

Percussion 2

Day of the Dragon - Triumph

104 **M** **Vivace** ♩ = c.160

Allargando ♩ = c.90 **rit.**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani (Optional)

Percussion 1
(Two players)

Percussion 2