

MUSIC FOR BRASS BAND

Capistrano Overture

PETER GRAHAM

Full Score

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Programme Note

Capistrano Overture introduces the main themes from my large scale work **Z 1920**, that music inspired by the 1920 silent movie *The Mark of Zorro* (an adaptation of Johnston McCulley's 1919 pulp fiction novel *The Curse of Capistrano*).

The overture evokes the era of the swashbuckling hero when adventure, romance and passion thrilled a generation of moviegoers.

Peter Graham
March 2025

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians

Capistrano Overture (duration c. 4:00 minutes)
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Capistrano Overture

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Allegro con spirito ♩ = c.164

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Xylo.

Percussion 2

Percussion 3

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I (Optional)

Percussion 2

Percussion 3

This image shows the first system of a musical score for 'The Rose Tree'. The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion I (Optional), Percussion 2, and Percussion 3. The music is in 2/4 time and begins with a key signature of one sharp (F#). The first measure of the system is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I (Optional)

Percussion 2

Percussion 3

[illegible]

21

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

41 **F** 11

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

mf *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *mf*

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

p

f *p*

f *p*

p

52

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I (Optional)

Percussion 2

Percussion 3

Instrumentation:

- Soprano Cornet B $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion I (Optional)
- Triangle
- Vibraphone
- Percussion 3

Key and Time Signature: D Major, 4/4

Tempo and Dynamics: *mp subito*

Score Details:

- The score is for a brass band and percussion ensemble.
- The key signature is D Major (two sharps).
- The time signature is 4/4.
- The music begins with a *mp subito* marking.
- The brass instruments (Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, Bass) play a melodic line, while the percussion instruments (Timpani, Triangle, Vibraphone, Percussion 3) provide a rhythmic accompaniment.
- The percussion parts include a triangle, vibraphone, and optional percussion 1 and 3.
- The score includes a variety of musical notation, including notes, rests, and dynamic markings.

69

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

mp

mp

Ped.

Ped.

73

Soprano Cornet E $\flat$ *mf*

Solo Cornet B $\flat$ *mf*

Repiano Cornet B $\flat$ *mf*

2nd Cornet B $\flat$ *mf*

3rd Cornet B $\flat$ *mf*

Flugel B $\flat$ *mf*

Solo Horn E $\flat$ *mf*

1st Horn E $\flat$ *mf*

2nd Horn E $\flat$ *mf*

1st Baritone B $\flat$ *mf*

2nd Baritone B $\flat$ *mf*

1st Trombone B $\flat$ *mf*

2nd Trombone B $\flat$ *mf*

Bass Trombone *mf*

Euphonium B $\flat$ *mf*

Bass E $\flat$ *mf*

Bass B $\flat$ *mf*

Timpani *mf*

Percussion 1 (Optional)

Percussion 2 *mf*

Percussion 3 *mf*

77

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion 1 (Optional)

Percussion 2

Percussion 3

80

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

[illegible]

108

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I
(Optional)

Bass Drum

Percussion 3

This musical score page contains measures 107 through 109. The instrumentation includes various brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets; Flugel; Solo, 1st, 2nd Horns; 1st, 2nd Baritones; 1st, 2nd Trombones; Bass Trombone; Euphonium; Basses), Timpani, and Percussion (I, Bass Drum, 3). Measure 107 features a crescendo across all parts. Measure 108 continues the build-up. Measure 109 marks the beginning of a new section with a forte (f) dynamic and a key signature change to one sharp (F#).

112

27

ff

ff

ff

ff

ff

Flugel B $\flat$

The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal line, featuring a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a quarter rest. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a final quarter note G5. The second staff is the piano accompaniment, starting with a forte (ff) dynamic. It features a steady eighth-note bass line and a treble line with chords and moving lines. The third and fourth staves continue the piano accompaniment, with the third staff also marked with a forte (ff) dynamic. The score is written in a standard musical notation style with a key signature of one sharp and a 2/4 time signature.

Solo Horn E $\flat$ [illegible]1st Horn E $\flat$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a treble rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The second system consists of two staves, both with treble clefs. The top staff continues the melody from the first system, starting with a treble rest and followed by eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment, starting with a treble rest and followed by eighth and sixteenth notes. Both staves in the second system are marked with a forte (ff) dynamic. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated rhythmic patterns.

2nd Horn E $\flat$ 1st Baritone B $\flat$

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a key with one sharp (F#) and a 2/4 time signature. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

2nd Baritone B $\flat$

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C4 note. The melody then continues with a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, Bb4) is marked with a bracket and the number '3'. The system concludes with a quarter note C4. The dynamic marking *ff* (fortissimo) is placed below the staff, and a hairpin crescendo symbol is shown below the first few notes.

1st Trombone B $\flat$

Musical score for "The Rose Tree" in 3/4 time, featuring three staves (Treble, Alto, and Bass). The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure shows a whole rest for all parts. The second measure begins with a forte (*ff*) dynamic. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. A triplet of eighth notes is marked in the Treble and Bass staves in the fourth measure. The piece concludes with a final whole note in the Treble staff.

2nd Trombone B $\flat$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves, both with treble clefs and a key signature of one sharp. The upper staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a final chord of G4, A4, and B4.

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bass clef, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. This is followed by a quarter rest, then a quarter note G3, and a quarter note F#3. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bass clef, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. This is followed by a quarter rest, then a quarter note G3, and a quarter note F#3. The score is marked with a forte (ff) dynamic. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

Bass B $\flat$

The first system of the musical score for 'The Little Boat' is shown. It consists of a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. A fermata is placed over the half note. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The system ends with a double bar line.

Timpani

Percussion I (Optional)

ff
Castanets

Bass Drum

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The second system continues the vocal melody and piano accompaniment. The vocal melody continues with a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a half note B3. The score is marked with a forte (ff) dynamic.

Percussion 3

This page of the musical score is for a large orchestra, featuring various instruments. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion I (Optional), Castanets, and Percussion 3.

The score is written in 4/4 time. The key signature has one flat (B♭). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Castanets, Cymbal, and Snare Drum. The score includes various musical notations such as notes, rests, beams, and articulation marks.

[illegible]

Score for Full Score, starting at measure 152. The score includes parts for various instruments, all marked *f* (forte).

Instruments and Parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (Optional)
- Percussion 2
- Percussion 3

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. The *f* (forte) dynamic is consistently marked throughout the score.

156

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

This musical score page contains measures 159 through 162. The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (Optional)
- Percussion 2
- Percussion 3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions like "gliss." (glissando) and "Bass Drum" are present. The key signature has one sharp (F#), and the time signature is common time (C).