

Bess, You Is My Woman Now

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Lyrically $\text{♩} = 84$

A Cantabile

The score is for a full brass and percussion ensemble. It is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections by a box labeled 'A' and the word 'Cantabile'. The first section is marked 'Lyrically' and the second section is marked 'Cantabile'. The instruments and their parts are:

- Soprano Cornet Eb:** Starts with cup mutes, playing a melodic line. In the second section, it plays 'Solo (open)'.
- Solo Cornet Bb:** Plays a melodic line, marked *mf*.
- Repiano Cornet Bb:** Plays a melodic line, marked *mf*.
- 2nd Cornet Bb:** Plays a melodic line, marked *mf*.
- 3rd Cornet Bb:** Plays a melodic line, marked *mf*.
- Flugel Horn Bb:** Plays a melodic line, marked *mf*.
- Solo Horn Eb:** Plays a melodic line, marked *mf*.
- 1st Horn Eb:** Plays a melodic line, marked *mf*.
- 2nd Horn Eb:** Plays a melodic line, marked *mf*.
- 1st Baritone Bb:** Plays a melodic line, marked *mf*.
- 2nd Baritone Bb:** Plays a melodic line, marked *mf*.
- 1st Trombone Bb:** Plays a melodic line, marked *mf*. In the second section, it is marked 'Open'.
- 2nd Trombone Bb:** Plays a melodic line, marked *mf*.
- Bass Trombone:** Plays a melodic line, marked *mf*.
- Euphonium Bb:** Plays a melodic line, marked *mf*. In the second section, it is marked 'One'.
- Bass Eb:** Plays a melodic line, marked *mf*.
- Bass Bb:** Plays a melodic line, marked *mf*.
- Percussion 1:** Plays a rhythmic pattern, marked *mf*. Includes 'Susp Cym' and 'L.V.' markings.
- Percussion 2:** Plays a rhythmic pattern, marked *mf*. Includes 'Vibes (sust.)' and '(sust.)' markings.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various performance instructions such as 'Cup mutes', 'Solo (open)', 'St. mute', 'Open', 'One', and 'L.V.' (Loudly).