

Alloway Tales

PETER GRAHAM

1. Duncan Gray
Allegro moderato ♩ = 126

This musical score is for the first movement, 'Duncan Gray', from the suite 'Alloway Tales' by Peter Graham. It is in 2/4 time with a tempo of Allegro moderato (♩ = 126). The score is arranged for a full brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting in measure 10.
- Solo Cornet Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Repiano Cornet Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- 2nd Cornet Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- 3rd Cornet Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Flugel Horn Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Solo Horn Eb:** Plays a melodic line starting in measure 10.
- 1st Horn Eb:** Plays a melodic line starting in measure 10.
- 2nd Horn Eb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- 1st Baritone Bb:** Plays a melodic line starting in measure 10.
- 2nd Baritone Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- 1st Trombone Bb:** Plays a melodic line starting in measure 10.
- 2nd Trombone Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Euphonium Bb:** Plays a melodic line starting in measure 10.
- Bass Eb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Bass Bb:** Plays a rhythmic pattern of eighth notes, starting in measure 10.
- Percussion 1:** Plays Glockenspiel (Glock.) and Cymbal (Cym.) parts.
- Percussion 2:** Plays Tubular Bells and Temple-blocks.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 2/4.

13

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugel Horn Bb

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mp*

Bass Bb *mp*

Percussion 1 *mf*

Percussion 2 *mp*

Two

Xylo. *mf*