

Akademische Festfanfare

(Academic Festival Fanfare)

PETER GRAHAM

Maestoso ♩ = c.96

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a whole rest, then a quarter note G4, followed by a half note G4. Dynamics: *f*.
- Solo Cornet B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- Repiano Cornet B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- 2nd Cornet B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- 3rd Cornet B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- Flugelhorn:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- Solo Horn E♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- 1st Horn E♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- 2nd Horn E♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- 1st Baritone B♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- 2nd Baritone B♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- 1st Trombone B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- 2nd Trombone B♭:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.
- Euphonium B♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- Bass E♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- Bass B♭:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- Timpani:** Remains silent until the final measure, where it plays a quarter note G4. Dynamics: *f*.
- Cymbals:** Plays a half note G4. Dynamics: *f*.
- Percussion:** Plays a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics: *f*.

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Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Cymbals

Percussion

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Cymbals

Percussion

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Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Cymbals

Percussion